

The Cathedral Church of Christ the King

presents

VOX

singing

SACRED

HARMONY

at the Cathedral

Lydiard Street South

Ballarat

Sunday 27 November 2005

at 2.30pm

VOX has been formed in 2005 in order to provide its members with the opportunity to sing challenging choral works with either one or two voices per part. Although initially organized by Nick and Lyndell, all members of the ensemble have taken responsibility for the musical decisions made in rehearsals for the interpretation of the works.

It is intended that the ensemble will present an independent series of concerts in 2006, in addition to singing as part of the 2006 Cathedral Concert series. If you wish to be kept informed about future performances, please email your contact details to lking@giant.net.au

VOX are:

FRONT:

Alison Ho (soprano)
Helen Duggan (soprano)
Lyndell Allen (alto)
Andrew Bray (tenor)

BACK:

Nick Stansbie (bass)
Amber van Dreven (alto)
Kyle Hackwill (tenor)
Peter Freund (bass)



Concert Programme

William Byrd (1543 - 1623)
"sing joyfully"

from the Mass for 4 Voices

- *Kyrie*
- *Gloria*

Antonio Lotti (1667 - 1740)
Crucifixus for 8 Voices

William Byrd

from the Mass for 4 Voices

- *Sanctus*
- *Benedictus*
- *Agnus Dei*

John Tavener (1944 -)
The Lamb

Tomas Luis de Victoria (1548 - 1611)
O magnum mysterium

Anton Bruckner (1824 - 1896)
Locus iste

Edvard Greig (1843 - 1907)
Ave maris stella

Traditional

Nobody knows the trouble I've seen (Gail B Poch)

Our programme for 2006 will be announced early in the New Year.

Our first concert for the year will be for the Ballarat Mechanics Institute, - a programme of music selected from their collection.

Mechanics Institute,
Sturt Street,
Ballarat

Friday 23 April
2006
at 5pm

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